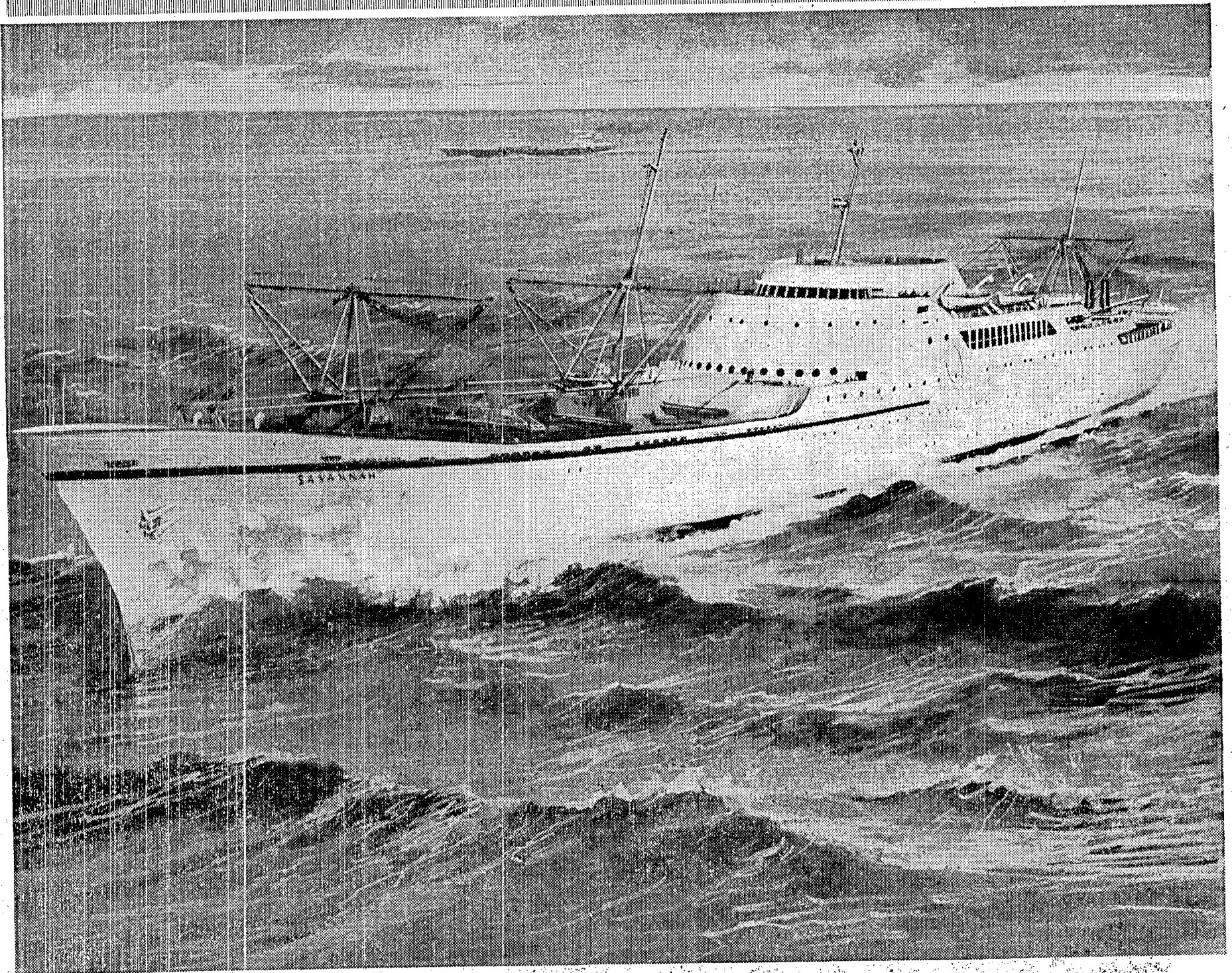


# CHILDREN'S NEWSPAPER

Every Wednesday—Sixpence

FOUNDED BY ARTHUR MEE

Week Ending 4th July, 1964



## ATOM SHIP VISITS BRITAIN

**H**ERE is the world's first merchant vessel to be driven by nuclear power, the N.S. *Savannah*. Now on a goodwill voyage to Europe, she is due to spend a few days at Southampton, where the public will be able to inspect her on 10th, 11th, and 12th July.

The power to drive her through the sea comes from eight tons of enriched uranium packed into more than 5,000 stainless steel tubes. Between the tubes there are control rods made of boron, a substance through which the radiations from uranium cannot pass.

When the rods are down, the

power ceases. When they are raised, the atomic reaction starts, generating great heat. This is used to turn water into steam for driving the ship's turbines.

One load of this fuel takes the ship 300,000 miles, or about twelve times round the world at the equator. Thus eight tons of uranium do the work of about 90,000 tons of oil.

*Savannah* was built in the USA to show that atomic power can be used quite safely for the peaceful purpose of driving a merchant ship at sea. She has already steamed round the coasts of North America and then across the Atlantic.

### Six Decks

She is a gleaming white ship, 600 feet long, her most conspicuous feature being the absence of a funnel. She has six air-conditioned decks for her passengers, and an elaborate

system of derricks to handle the 9,000 tons of cargo she can carry.

On board, interest centres on the reactor control chamber, which is full of dials and switches where technicians keep an eye on the minute-to-minute performance of the "atomic furnaces."

*Savannah's* reactor was built by a British firm, Babcock and Wilcox, and already there are plans for her successor, which will go into service in the Pacific.

### EXCITING !

That's the word for that pretty brown-eyed pop singer who soared to fame with *Bobby's Girl*—

**SUSAN MAUGHAN !**

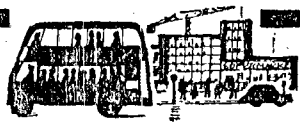
And you can take a look inside Cuba and read about its remarkable leader—

**DR. FIDEL CASTRO**

In C N Next Week !



## IN BRITAIN NOW



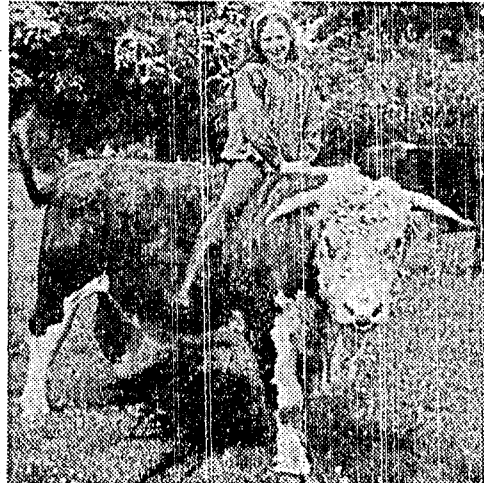
### LONDON'S OWN FESTIVAL

The City of London holds its own festival from Monday next (6th July) until 18th July. This festival, like last year's, which was the City's first, will cover opera, concerts, song recitals, drama, poetry readings, and both traditional and modern jazz.

The opening event will be a performance of Berlioz's *Requiem*, given in St. Paul's Cathedral, in

which 350 singers and musicians will take part.

This year there will be a particular place for Shakespeare. One of the features will be a presentation of *Twelfth Night*, staged in the hall of the benchers of the Middle Temple. It was here that the play was performed before Elizabeth the First on Candlemas Day, 1601.



### BIG PET

While most people would steer clear of a bull, nine-year-old Candida Baker of Cobham, Kent, likes nothing better than a ride on the back of Bully, the rather fearsome-looking chap in this picture. Candida and Bully met two years ago.

### 40 YEARS AGO

(From CN dated 5th July 1924.)

A successful experiment has been made with a one-man tramcar by the London United Tramways.

The one man is both driver and conductor. People pay their fares to him as they enter, and they cannot cheat him by getting on or off while he is still driving, for the mechanism is so arranged that the car cannot start till the doors are closed, and the doors cannot be opened till the car stops.

### JODRELL BANK OPEN

The Jodrell Bank radio astronomy station in Cheshire is to be opened to the public for the first time—from 13th to 19th of this month, and from 10th to 16th August.

Visitors will be able to get within a few yards of the great 250-foot Mark I telescope, and also the new Mark II instrument, recently completed at a cost of £300,000. The control room from which the Mark I telescope is manoeuvred into position will also be seen. Staff will talk about their duties at Jodrell Bank.

Admission for schoolchildren will be 1s., adults 2s. 6d.

## Coming Events

### Special Event

● **BISLEY**: Take a trip to Surrey for the National Rifle Association Imperial Meeting, 6th-18th July

### Also

● **BISHOP STORTFORD**: British Cycle Tourist Competition starts at this Hertfordshire town's college, 12th July

● **LLANGOLEN**: International Musical Eisteddfod, 7th-12th July

● **LONDON**: Amateur Athletic Association Championships at the White City, 10th-11th July

### CAVERN UNDER BELFAST

While working on the site for a new school in Belfast, workers discovered a stone cavern, 15 yards long, which is believed to be a thousand years old.

Mud has been shovelled from the floor of the waterlogged cavern in the hope of finding pottery.

Caverns of this type, known as souterrains, have been found in many parts of Ireland. Opinions vary as to the use to which the caverns were put. Some people consider that they were merely store houses, while others think they were places of refuge, or prisons.

### BRITAIN NEAR THE TOP

In 1962, according to the recently-published United Nations statistical year book, Britain was the world's third biggest maker of commercial vehicles, the fourth biggest producer of cars, and had the third highest number of television sets.

In that year the world produced more meat, fish, cereals, and cotton, but less milk and potatoes.

The Soviet Union produced most wheat, and the United States the most corn.

### THE NUCLEAR DRAGON

A Welsh dragon in dark grey and bright red stone is being laid in the forecourt of the nuclear power station now being built at Trawsfynydd, near Merioneth.

The dragon was designed by one of Britain's leading architects, Sir Basil Spence, and it will cover 1,400 square feet.

## It seems to me...

### CN SPORTS REPORTERS

One of the most popular things in CN is our Sports Page. But we are never satisfied (at least, our Sports Editor isn't) and we would like to make this part of the paper even better than it is now.

In particular we want more news from the schools, and this is where you can help.

How? Well, it's quite simple really. What is your school doing in the sporting world? Have you an outstanding team, or player of any kind? Have you a gym, or a swimming pool—or even a Games Master or Mistress—that you are particularly proud of?

If you have—or if you have any other news which



John Barrett, Britain's Davis Cup captain, at the Holloway School in London



Rita Haines, of London, British Girls Cross-Country champion

might interest other readers, write and tell us. Just a brief note will do, at any rate to start with.

So—how about becoming a CN Sports Reporter? All you need do is drop a line to: The Sports Editor, The Children's Newspaper, Fleetway House, Farringdon St., London, E.C.4.

The Editor

## LAUGH TIME



"Hurry up and let that dog in—he's making the room cold!"



"My mum washes the clothes properly in a machine."

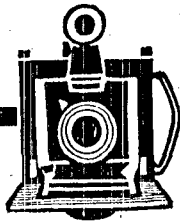


"We're not exactly engaged but he did ask me if I'd like to help him clean his motor-bike one day."



"No, thank you—I wash my own hands!"





# KNOW YOUR NEWS

## THE COMMONWEALTH'S EIGHTEENTH MEMBER

**A**FTER nearly a century of British rule, the Central African protectorate of Nyasaland becomes independent next Monday under another name—MALAWI.

This may sound a strange name. But it is not new. African peoples who lived west and south of Lake Nyasa are described in 17th century records as Malawis.

From them sprang the modern Cewa people and their African "saviour"—the spry little medical man they call Kamazu or Little Root. And Dr. Hastings Kamuzu Banda has become the first Prime Minister of his native

in America. Then, between 1945 and 1953 he set up surgery in London, where he met Dr. Nkrumah—now President of Ghana—and other future African leaders.

In 1953 this lovely little



Dr. Hastings Banda, Prime Minister of Malawi

**By Our Special Correspondent**

land; lord and master of 3 million Africans and 25,000 non-African settlers.

"I decide everything without consulting everybody," he said recently. "That's how things will be in Malawi."

Next Monday is really Banda's Day. Six years ago—on 6th July, 1958—he returned to Nyasaland after some 40 years' absence in South Africa, America, Britain and Ghana. He became a doctor

country, only 520 miles long and less than 100 miles wide, joined the two Rhodesias in a federation.

Dr. Banda protested that the federation was set up against African wishes. He went to Ghana. There he campaigned to free his people from white domination.

When, five years later, his people called him back home, he had been abroad so long he could hardly speak his native tongue.

Once home, he organised "young lions"—African nationalists—to fight for freedom (*uhuru*). The lions roared very loudly. There were disturbances, and Dr. Banda was jailed for 13 months.

By the time he was freed, British opinion had turned against the federation, and it was finally dissolved seven months ago, after Nyasaland had been set on the road to *uhuru*.

Now Malawi "goes it alone" as the 18th member of the Commonwealth. Her leader plans to visit London next week for the Commonwealth Prime Ministers' conference.

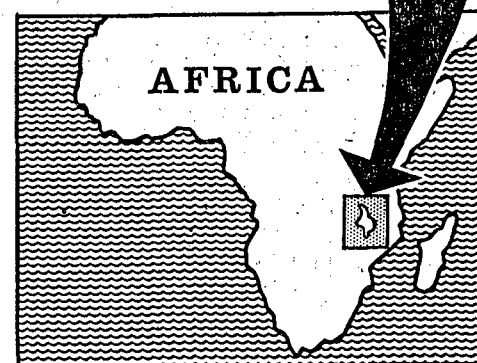
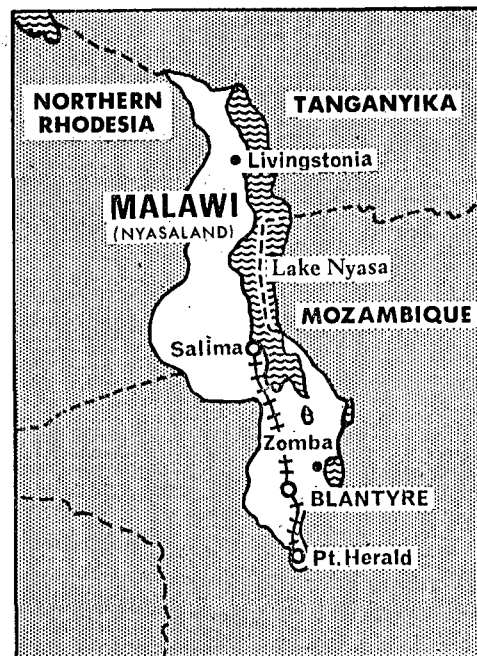
Malawi's chief crops are tea, cotton, tobacco. But many of her Africans work in the Rhodesias and South Africa for higher wages than they can get at home, and send their earnings back.

The new country will need continuing British help.

### DO YOU KNOW?

- What is the name of Malawi's capital city?
- Who was the last Prime Minister of the now defunct Federation of Rhodesia and Nyasaland?
- What was Nyasaland called when it became a British protectorate in 1891?

Answers on page 12



Top: Map showing the new country of Malawi and some of its neighbours. Below: Malawi's position in east Africa.

## READERS' LETTERS

### TO WORK—BY HELICOPTER!

Dear Sir,—While enjoying playtime at Lee Common School, I saw a helicopter in the distance. This, at the time, did not seem at all out of the ordinary.



Slung beneath a helicopter, this piece of equipment can be moved speedily into position

But when I got home, my father had also seen it by the road. I inquired further and found out that it was an Electricity Company helicopter, dropping men near pylons to repair them, as it is much easier than having to walk across fields for miles to go where there are no roads.

I think it is a very good idea, don't you?

Philip Brian Williams, Ballinger, near Great Missenden, Buckinghamshire.

I couldn't agree more, Philip. Editor.

### FOXES AGAIN

Dear Sir,—One of your readers has written to us on the subject of hunting. He was very worried by Mrs. Chapman's letter published in CN of the 6th June.

Foxes are not bred for hunting and fox coverts do not exist to preserve them. Fox hunting is a sport which, like others, has a set of rules, and one of these clearly states that only foxes in their "natural state" will be hunted.

Julian F. Platt, Assistant Public Relations Officer, British Field Sports Society, London, S.W.1.

### POP PROBLEM

Dear Sir,—I am writing to you about a subject that is discussed many times nowadays. This is pop music.

I don't think the older generation should complain about our sound, because when they were young they enjoyed the music of their day also.

Julia Coppard (10), London, N.3.

### PROUD SCOT

Dear Sir,—In CN, issue dated 13th June, we are told that Sir Alexander Fleming is an Englishman! Please!

We Scots are very proud of our great men.

Janet Allison, Auchinairn, Bishopbriggs, Lanarkshire.

**EVERYBODY WANTS THEM!**



### SUE AND THE SHIPYARD MYSTERY

There are smiles—and thrills—in this delightful story of Sue Day and the famous Happy Days. A new ship is to be launched—and Sue and her family become involved in many exciting happenings.

### FLIGHT TO ADVENTURE

Readers of PRINCESS magazine already love Beth Lawson. And here is a brand-new story about her, telling how a discovery in a seemingly deserted homestead leads her into a perilous quest.

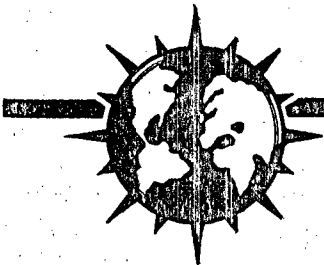
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# THIS WIDE WORLD

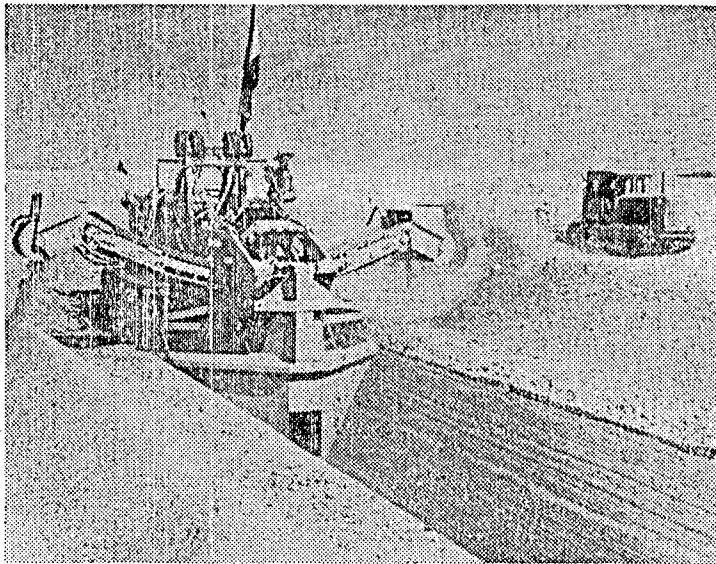


## AUSTRALIA IS GROWING MORE RICE

Australian rice-growers are now producing the highest average yield of any country in the world. In the Murrumbidgee Irrigation Area of the State of New South Wales, the rice harvest this year is expected to yield a record 130,000 tons, worth about £4,000,000.

Mr. J. B. Renshaw, Premier of New South Wales, said that in the past ten years the average rice yield in the Murrumbidgee area had been three-and-a-half tons per acre, almost double the average in the first ten years. Three-quarters of the crop went overseas, most of it to the Pacific islands, some to Britain and other European countries.

## DIGGING UP THE DESERT



"Ploughing" its way through the wastes of the Arabian Desert, this Russian machine is gouging canals for the United Arab Republic's huge irrigation scheme

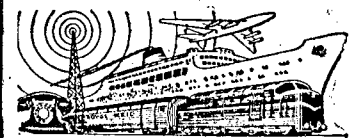
## WRECKED ON A CORAL REEF

Nine people have been rescued after six days on a deserted island off the Queensland coast of Australia.

They were aboard a 70-foot sloop which ran on a coral reef and was wrecked. With four men in the dinghy towing a rubber raft, in which there were two women and three children, the party eventually landed on a deserted island.

After resting from their ordeal, the men set out in the dinghy and rowed 30 miles to another island, from which they were able to attract the attention of a passing ship by firing flares and waving clothing.

Six days after being wrecked, the entire party was picked up and taken to Brisbane.



A collection of nearly 2,000 specimens of British and foreign spiders has been given to the Natural History department of the Birmingham Museum and Art Gallery.

## Greenfingers?

Pupils at the Ashfield Boys' Secondary School in Belfast have built a greenhouse in the school grounds.

## Scots Celebrations

Banffshire's smallest burgh, Aberchirder (population 755), is celebrating its 200th anniversary. Kinghorn (Fifeshire), is celebrating the 600th anniversary of burgh status granted it by David II of Scotland in 1364.

## TV in Japan

There are now 15,354,000 television sets in Japan. Ten years ago there were less than a thousand.

Hilary Whitehouse (16) of Wall-sall is due to take her holiday in Yugoslavia from next Saturday (4th) until 22nd July. She won the holiday in an essay competition organised by the Yugoslav Red Cross.

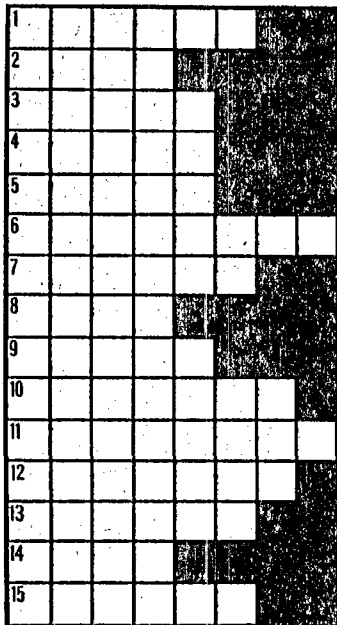
## Arts at St. Asaph

There are more than 260 entries in the School Art Competition, the annual event at Llannerch Deer Park and Gardens at St. Asaph, Flintshire. The prizes will be presented next Saturday afternoon (4th July).

## MUSICAL ACROSTIC

Answer the clues, and the initial letters, read downwards, will spell the name of a famous pianoforte composition by Beethoven.

- 1 Wolfgang . . . . . wrote *The Magic Flute*.
- 2 Woodwind instrument with a double reed.
- 3 Play set to music.
- 4 . . . . . *On The Bare Mountain*, by Mussorgsky.
- 5 Franz . . . . . wrote *The Merry Widow*.
- 6 The difference in pitch between two notes.
- 7 Composer of *Faust*.
- 8 The French . . . . . is in the brass section of an orchestra.
- 9 Musical expression meaning time, speed, and rhythm.
- 10 Johann . . . . . wrote *The Blue Danube* waltz.
- 11 Sacred or Biblical story set to music.
- 12 A note which is neither sharp nor flat is said to be . . . . .
- 13 Musical term meaning "slowly."
- 14 Rossini wrote an opera about this Swiss hero.
- 15 Sir . . . . . Sullivan wrote the music for the *Savoy Operas*.



Answer on page 12

## MEMORIAL ON THE MOUNT

A memorial to an Englishman who spent 50 years in Japan is being built on the top of Mount Sobo, a 6,000-foot peak in the Nagasaki region.

He was the Rev. Walter Weston, who left his Wimbledon home in 1889 to serve as the British chaplain in the great seaport of Kobe.

It was not as a chaplain, however, that he was to become known

the length and breadth of Japan. He took a great interest in exploring Japan, and his many map-making expeditions to the Japanese Alps led to his becoming the first honorary member of the country's Alpine Club. He was awarded the coveted Order of the Sacred Treasure.

The Rev. Walter Weston died in the City of Takachibo in 1940, and it is the city which is honouring him by building the memorial on Mount Sobo. Included in the materials will be stone brought 12,000 miles from his old home in Wimbledon.

## MILLIONS OF TREES IN ISRAEL

After five successive years of drought, ample rains made the 1963-64 tree-planting season in Israel one of the most successful so far. Six million trees were planted by the Jewish National Fund Afforestation Division.

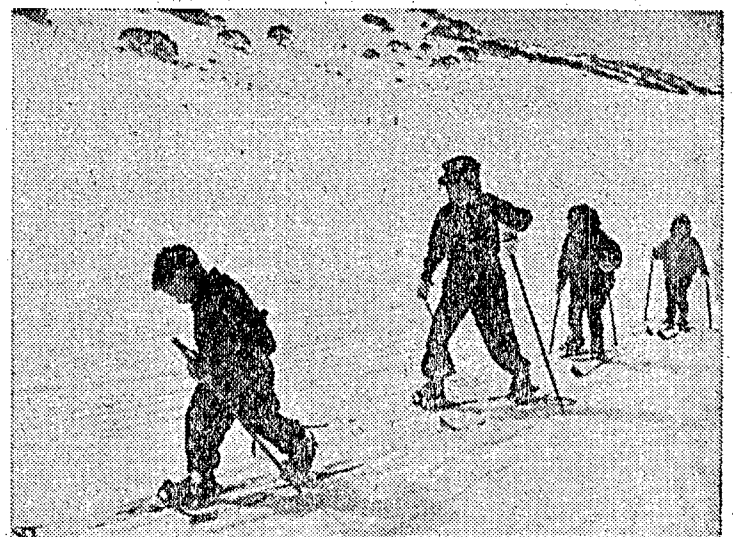
At the request of a woman's organisation, a forest of 10,000 Jerusalem pines is being planted along the road leading to the Medical Centre at Hadassah. It will add further beauty to the landscape surrounding the hospital, which overlooks the deep, picturesque, valley of Ein Kerem.

Another of the schemes is for the planting of 50,000 trees for the Kennedy Peace Woodland, a beautiful and lasting memorial to the late United States President.

To keep watch for forest fires, a tower is to be built on a hilltop above a valley in Lower Galilee, where 56,000 pine trees were planted last year.

## SCHOOL TIME IS SKI-ING TIME

PUPILS at Corryong High School in Victoria have become the envy of all other Australian schoolchildren. They are being taught ski-ing as a school subject.



Ski-ing has never before been on the curriculum at an Australian school because, except on mountain ranges in the south-east and in Tasmania, snow is unknown in the country.

Corryong is a small town encircled by mountain ranges, but until this year the snowfields were inaccessible through lack of roads. During the summer, however, the great Snowy Mountains Hydro-

Electric Scheme has meant the building of a network of mountain roads in the Corryong area.

So now the boys and girls there are enjoying the ski-ing season (June to August). And the Snowy Mountains Authority has promised to help them even more by keeping the 37 miles of road between the school and the snowfields open so that the pupils can be taken to their lessons in the school bus.

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Sole Manufacturers: **HARBUTT'S PLASTICINE LTD., BATHAMPTON, BATH & SOMERSET**



## FIRST BOAT FOR GHANA

The first of Ghana's 44 fishing vessels, being built by foreign countries, has been launched in Japan, where eleven more are under construction. The others have been ordered from the Soviet Union (18), the United Kingdom (8), and Norway (6).



The Children's Newspaper, 4th July, 1964

# SPECIALLY FOR GIRLS

## SHAUNE THE FLUTE PLAYER



Shaune Skinner playing in the Volunteer Band of American Airmen

SECOND flute-player in the Volunteer Band of American Airmen is ten-year-old Shaune Skinner. With her mother, Shaune joined the band three months ago. In this photograph you see them practising at Alconbury, Huntingdonshire at the 10th Tactical Reconnaissance Wing HQ, where her father is a Master Sergeant.

## YOUNG STAR GAZER

THOSE of you who have been fortunate enough to see the night sky through a telescope will certainly agree that the science of Astronomy is a staggering subject.

To know the stars that seemingly appear in our own back gardens, are in fact, millions of miles away, is almost beyond our understanding. Yet, it all seems like child's play to Heather Ford of Batley, Yorkshire.

Heather spends most fine evenings watching the heavens through her 12-inch telescope (the largest of six her father has built her).

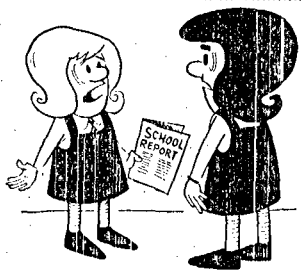
Now he hopes to build a solar spectroscope through which he and Heather will be able to examine the sun's rays. (The sun must never be looked at through a telescope or binoculars. Instant blindness results.) He also has plans for constructing a telescope for taking photographs in outer space.

"I'm so thrilled," said Heather, "and can hardly wait. I love to watch the stars and have heaps of books describing them and the planets."

The one snag at present is Heather's lack of height. Being only a little over three feet, she has to stand on a stool to look through the telescope. But, she manages very well and can identify many of the stars and planets and spends hours studying the galaxies.

All very surprising when you realise that 4-year-old Heather, too young to go to school, is already reaching for the stars!

## SISTERS



"I failed in reading and art, but if you don't count my marks for history, maths, or geography, I did all right!"

## LOOK OUT FOR THE ORCHIDS

THREE fifteen-year-old girl students at Stoke Park School, Coventry are carving themselves a career in both the pop world and in films. "The Orchids"—Pamela Jarman, Georgina Oliver and Valerie Jones—will be taking their GCE this year and, although they are still schoolgirls, they prefer to think of themselves as "fully-fledged mods."

Already they've had three records released and in their first film—*Just For You*—they sing their latest, *Mr. Scrooge*.

The film, a British Lion Production, is a light-hearted musical romp starring FREDDIE AND THE DREAMERS, PETER

AND GORDON, THE BACHELORS, MILLIE, THE APPLEJACKS, THE MERSEY-BEATS and a host of others—all compered by disc-jockey Sam Costa. Sam's compering is done from an ultra-modern Twentieth Century push-button bed. When the push-button goes wrong the stars go haywire with hilarious results.

*Just For You* is a good type of film for "The Orchids'" debut and is now on release.

Vicky

# POP SPOT



CN invites you to meet DUSTY SPRINGFIELD—the personality girl going strong at the top of the pop music world



DUSTY  
SPRINGFIELD

**M**OST pop singers are said to be going places. While this is true of DUSTY SPRINGFIELD, it is also true that she has already been places!

During 3½ years with The Springfields, she appeared at the London Palladium; went to America to record the album *Folk Songs From The Hills*; was in the Royal Variety Show in

Scotland last year; and also appeared in two films.

When The Springfields disbanded, Dusty, of London, turned her attention to the solo spotlight. Her first album ranged from earthy r-and-b to romantic beat ballads.

She is hoping to make discs in foreign languages for European release.





# HOW WE RUN OUR COUNTRY

## THE GOVERNMENT

**H**ER Majesty's Government is the whole group of ministers who administer the nation's affairs. The Government is headed by the Prime Minister, who is appointed by the Queen. The other ministers are chosen by the Prime Minister and appointed by the Queen.

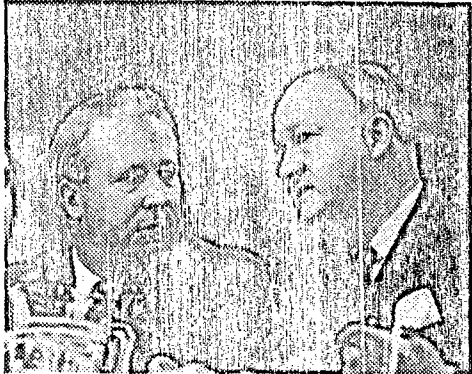
The most important of these ministers have seats in the Cabinet.

All Ministers of the Crown must sit in one or other Houses of Parliament. Most of the ministers are members of the House of Commons. There are, however, always some ministers in the House of Lords.

The number of ministers who may sit in the House of Commons is limited by various laws. This is to make sure that there will always be some ministers in the House of Lords.

In all, 70 persons holding ministerial office are entitled to sit and vote in the House of Commons. Of these 70, not more than 27 may be Cabinet Ministers. Each Government contains a number of *departmental ministers*. These are ministers in charge of

the various government departments, such as Education, Housing, Health, and so on. Some of them are known as Secretaries of State. In addition, there are always some *non-departmental ministers*. These are ministers who are not in charge of any big government



Left: Mr. Edward Heath, Secretary of State for Industry, Trade, and Regional Development, and President of the Board of Trade. Right: Mr. R. A. Butler, Foreign Secretary.

department. They are therefore available to undertake any special duties which the Prime Minister may wish to give them. Examples are the Lord President of the Council, the Lord Privy Seal, the Chancellor of the Duchy of Lancaster, the Paymaster General.

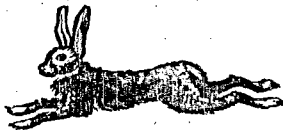
The Lord Chancellor and the law officers form part of every Government. The Lord Chancellor is the head of the judiciary in England and Wales. The four law officers are the Attorney General and the Solicitor General for England and Wales and the Lord Advocate and the Solicitor General for Scotland.

There are also *Ministers of State* in a Government. These are additional ministers in those government departments where the work is particularly heavy and difficult, or when it involves frequent travelling overseas. There are Ministers of State at the Home Office, Foreign Office, the Board of Trade and other big departments.

Finally there come the *Junior Ministers*. Their job is really to help the senior ministers in the departments. They generally have the title of Parliamentary Secretary or Parliamentary Under-Secretary of State.

Next Week: PAYMENT OF M.P.s AND MINISTERS

## TAKE A LOOK AT NATURE



### HUNTERS IN THE AIR

**H**AVE you ever thought much about the animals which seek their food—or rather prey—in the air? From questions I have been asked, I have a feeling that this is often dismissed with only casual attention.

Bats would be the creatures first named by most people in this connection, and it is certainly true that most species of bats, the only mammals capable of real flight, do hunt their insect prey in the air. But are there any other mammals which can do this?

Among the birds, there are many kinds that get most of their food in the air. Swallows, martins, and swifts are so dependent upon flying insects that they have all

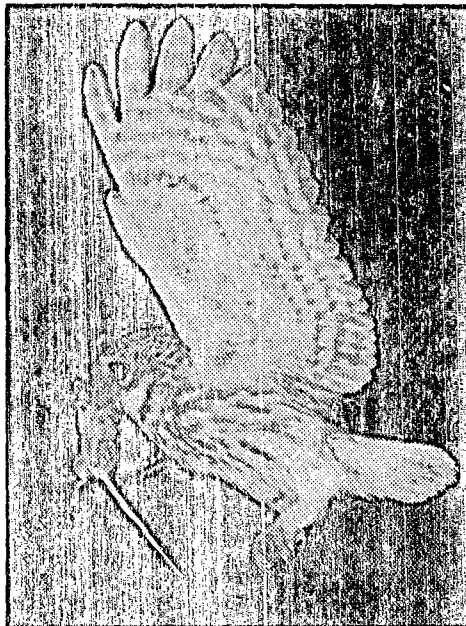
by  
Maxwell Knight

but lost the use of their legs, though it is not true that they are incapable of rising from the ground should some mischance bring them down to earth.

The swifts are not only among the fastest of birds. They can, and do, rise to enormous heights. There are records of their being observed by aircraft pilots at well over 5,000 feet. Such birds are usually on migration, but I should never be surprised to learn that swifts can go even higher than this, and that there are insects to

be found much farther aloft than we imagine.

Of course birds of prey come to mind when we think of aerial hunters, but not all of these feed

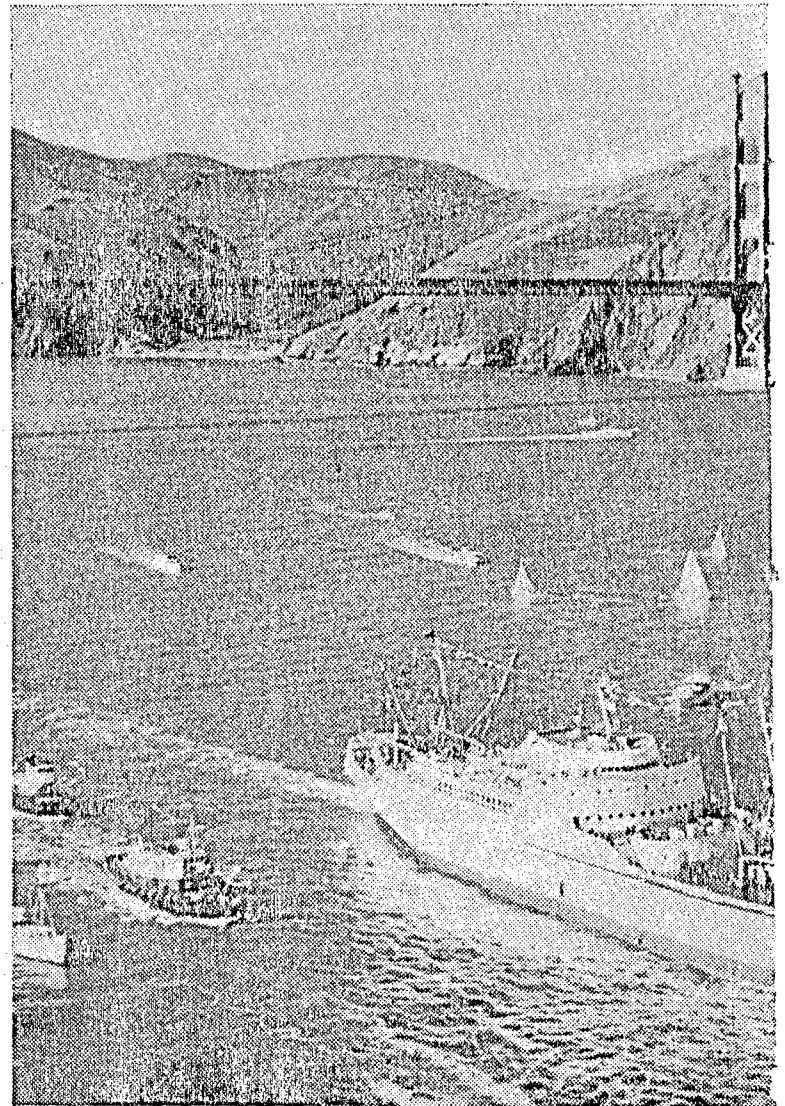


on the wing. Those which do so—some of the owls, hawks, and falcons—seize their victims in their talons and not as is often supposed with their beaks.

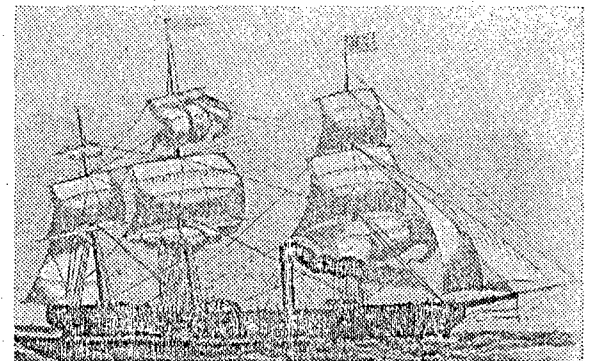
I am inclined to think that perhaps the best hunters in the air are the dragonflies, which, aided by their huge multiple eyes (eyes with literally thousands of "lenses") can spot and seize insects as small as mosquitoes, and do this in full flight.

Next time you see one of the large hawk dragonflies, watch carefully. You will see that every now and then it suddenly changes course for no obvious reason. There is a reason, of course. The dragonfly has seen some small insect, which your eyes would be unlikely to detect and has turned from its original path; and, more often than not, has caught what it saw.

A Little Owl takes to the air with a long-tailed fieldmouse in its beak  
Eric Hosking



N.S. Savannah during her visit to San Francisco

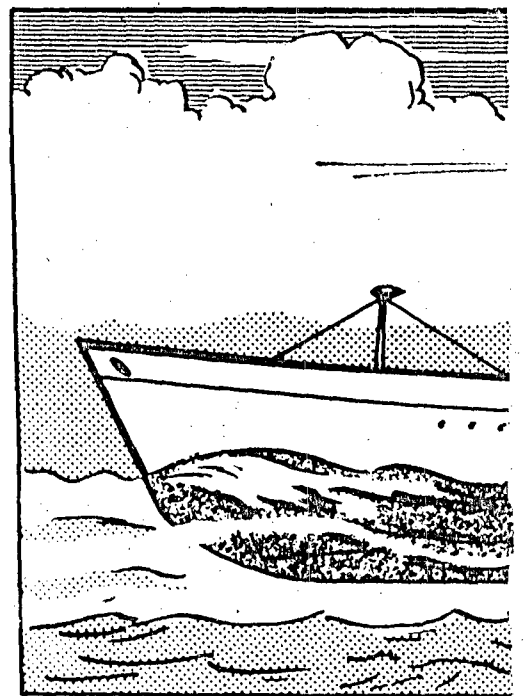


The original Savannah, first ship fitted with a steam engine to cross the Atlantic (1819). The nuclear ship is named after her

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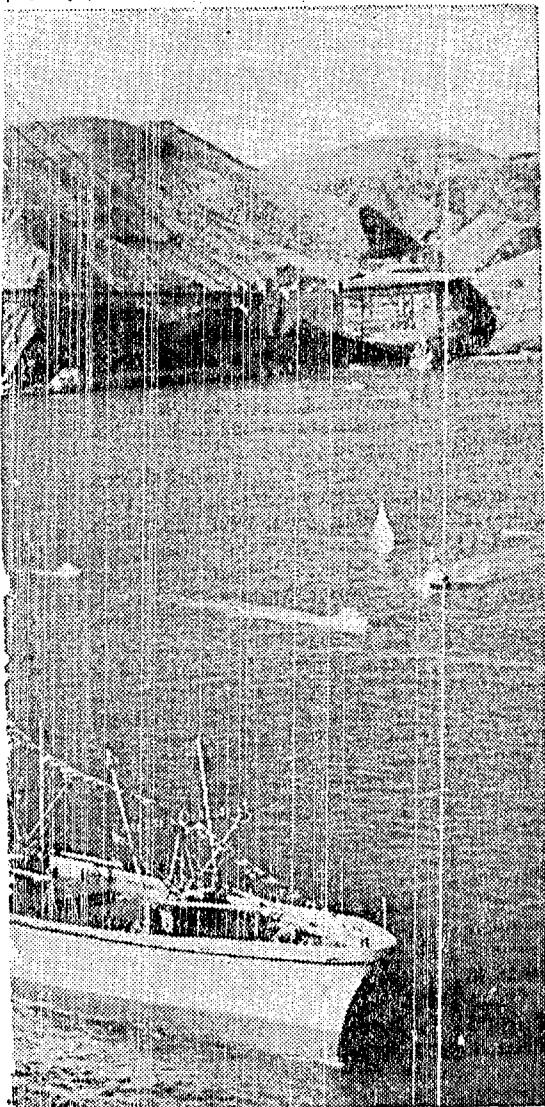
#### Key to Diagram :

- A. Reactor core
- B. Twin heat-exchanger
- C. Turbine and gears
- D. Container (50 x 35 feet) which catches any radiation not absorbed by the Primary Shield
- E. Primary Shield
- F. Auxiliary diesel





per, 4th July, 1964



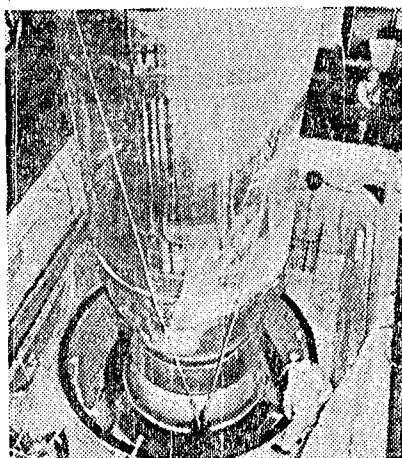
## IER AT SOUTHAMPTON

esday the world's first nuclear merchant ship, the 13,000-ton *Savannah*, is due to dock at Southampton. She is to stay five days, and on three of those days the public will have a chance of seeing her.

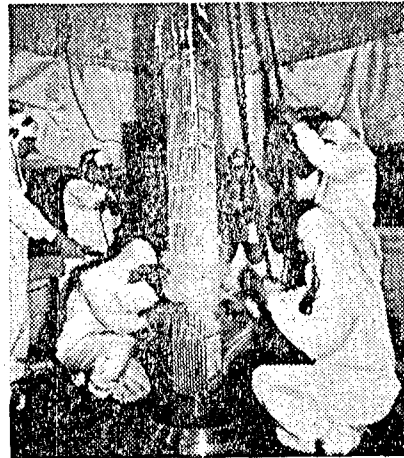
The American ship is 600 feet long and carries 100 tons of cargo besides 60 passengers.

The power which drives her turbine is generated by a process called 'atomic steam'. This is produced by passing water through a reactor, or 'atomic furnace'. With one load of enriched uranium fuel the ship can run at normal cruising speed for three years.

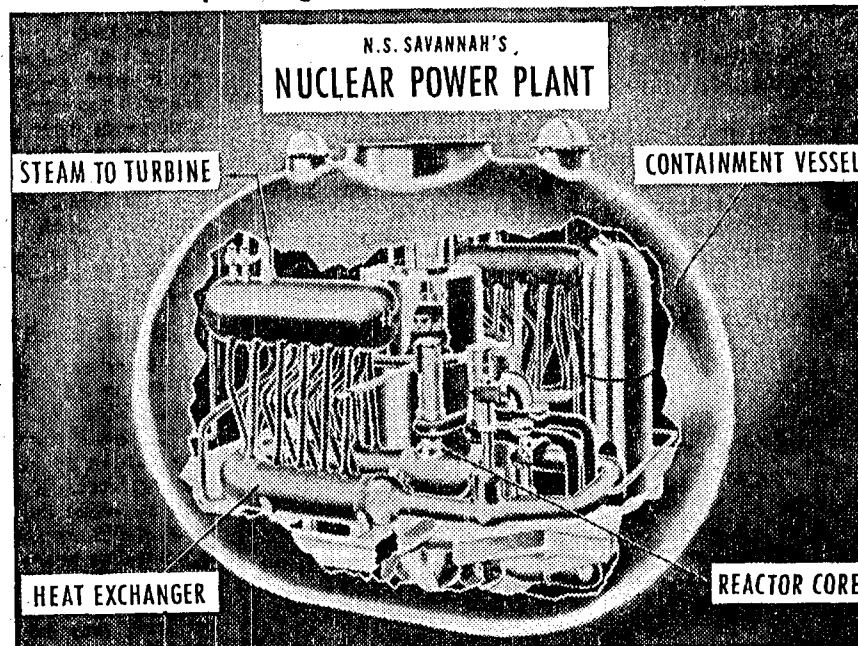
# CN PANORAMA News in Pictures A LOOK AT THE N.S. SAVANNAH



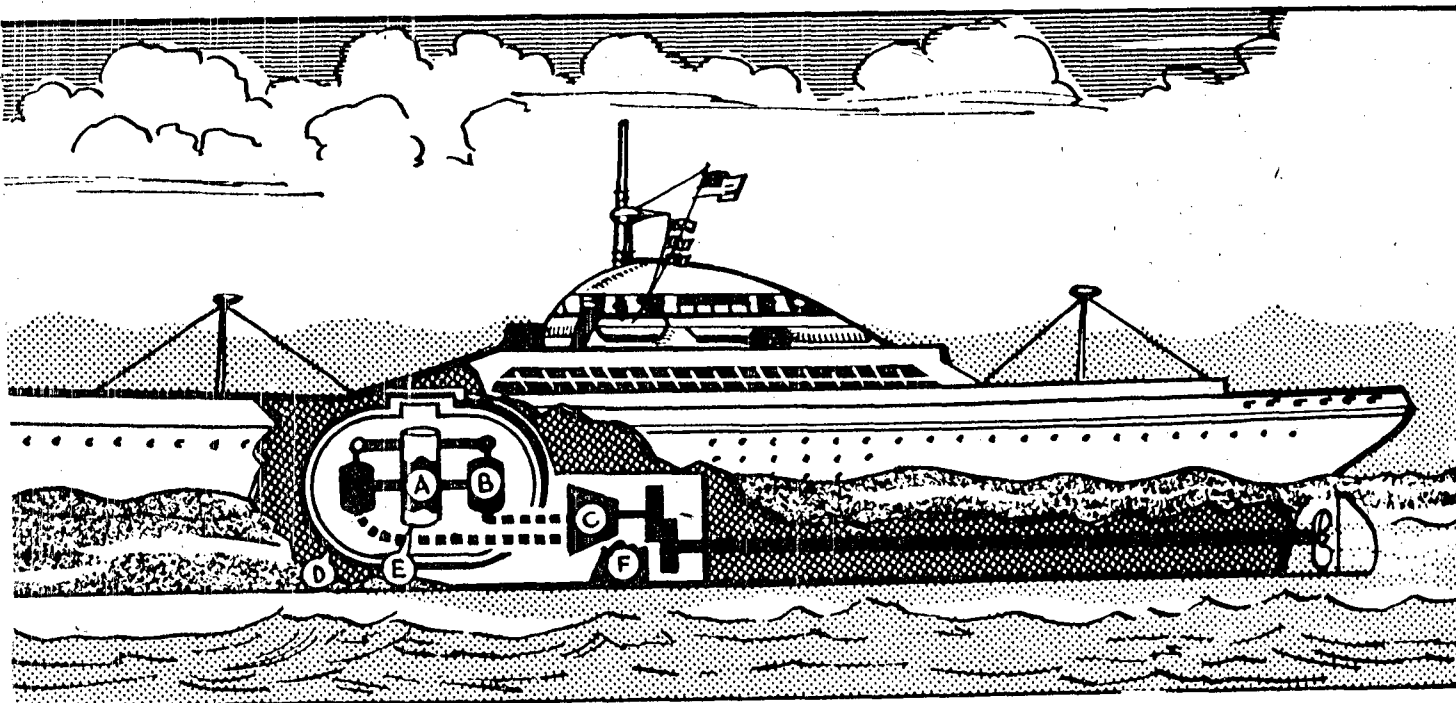
Atomic reactor producing steam



Loading fuel into the reactor



Drawing of the reactor. It uses the splitting of uranium atoms to generate heat. This is used to turn water into steam and drive the turbines. The reactor is started by lifting control rods and stopped by lowering them



From a CN Reader

## THE LEFT-HANDER

**A**LMOST all implements and tools are made for right-handed people. It's the same in sport. For instance a left-hander using a right-hander's putter at golf would be a joke.

When a left-hander sits down for a meal at a strange table, he's sure to find it laid out for right-handed people only.

But despite the disadvantages, the left-hander can take heart. Some experts think that left-handed people are more intelligent than their right-handed brothers and sisters.

It is claimed, too, that left-handers are usually faster in the use of their hands, and therefore more efficient at manual jobs.

Today about eight per cent. of the world's population are left-handed. But left-handedness is increasing. According to a school doctor, more children than ever before are now writing with their left hands.

### Common in Men

Left-handedness is far more common in men than women, which shows yet again that women are usually right!

Left-handers have always excelled at certain sports. In boxing, for example, there's often a "southpaw" champion. Cricket and tennis usually have left-handers at, or near, the top.

If left-handedness has handicapped some people it has not bothered Charlie Chaplin, Ray Milland, Fred MacMurray, Olivia de Havilland or Judy Garland. All these stars of the screen are left-handed.

And some left-handers have been geniuses. These include Leonardo da Vinci and Hans Holbein, two of history's greatest painters.

### Freaks !

Although the proportion of left-handers is generally low, in one part of the world it is exceptionally high. Among the Antanalas, a tribe in Madagascar in the Indian Ocean, almost everyone is left-handed, and anyone who is right-handed is looked on as a freak.

What makes people left-handed? Some medical authorities believe that in left-handed people the right-hand side of the brain is larger. And it is the right-hand side which controls the actions of the left side of the body.

AUSTIN JONES



# ALL ABOUT PONIES

## A QUESTION OF COLOUR

Here is another article in our popular series, specially written for CN by an expert on ponies.

**BLACK**, brown, bay, chestnut or grey—not to mention piebald or skewbald; there's a saying that a good horse is never a bad colour; and the same applies to ponies.

We all have our fancies, of course. A bright bay is a good colour, and so is a liver chestnut. I don't like a "washy" chestnut, nor do I care for too much white about the legs. If I really had to

by  
**Ralph Greaves**

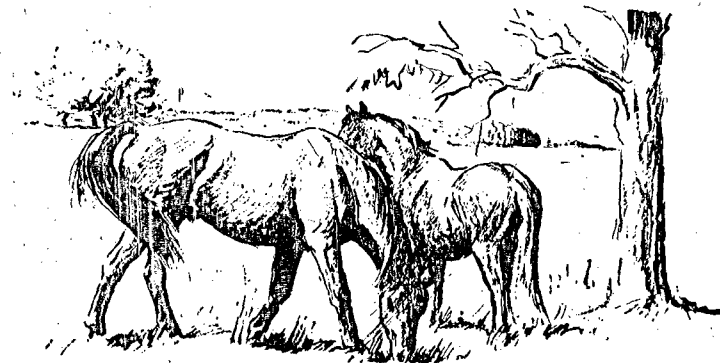
choose a pony for its colour, I think I should go for a strawberry roan. All the roans I've ever known have been real good 'uns, and with wonderful constitutions.

Mare or gelding . . . ? I've always been fond of mares; they have great personality but are sometimes a bit temperamental. In any case there are not many for sale as a rule. So we'll make up our minds at last! And we've got a roan six-year-old gelding standing 13.2—a pony which we hope has all the virtues. And having got him, we'll now put him in his field.

It will be as well to watch him for a bit to make sure he settles down in his new home. If he gets his head down straight away and starts to graze he'll probably be all right. But he may go off at a trot, staring about him with his head in the air, perhaps making a tour of inspection of the fences as though looking for a way out. In that case it's as well we remembered to stop up any

means he's happy enough and we shan't have to worry.

You'll probably find, too, that whenever he's put back in his field after a ride he'll do just that, choosing the muddiest place to do it in. I like to see them roll; it's a good sign. By the way, when you turn him out don't leave his headcollar on, as some people do. I know he'll be easier to catch when the time comes, but there's



Two ponies always get on well together

gaps before turning him into the field.

However, he may just be showing a natural curiosity as to what sort of a place he's in; and if he ends up by going down on his knees, turning over on his back and having a good roll, that

always the danger of a pony getting caught up in a branch of a tree or a fence; he may then start to struggle and injure himself.

When turning a pony out with farm animals we've got to be quite certain they're going to settle down together before we leave

them. So it's as well to go back half an hour later to see what's happening.

Ponies can be as mischievous as small children. I remember once turning out a pony of ours called Shandy with a bunch of young bullocks. I left them all grazing together quite quietly but when I went back for another look I found Master Shandy having a game of cowboys, galloping those young beasts round and round the field as hard as he could. Luckily the farmer wasn't there to see it!

Some ponies, too, have a habit of walking sheep round and round and not letting them graze. Nor is this very popular with the farmer. But two ponies always get on well, for they love company; although a mare with two geldings may sometimes lead to jealousy.

### Fatness causes trouble

At this time of year, with the spring grass growing, there is just one thing we have to be careful about, for this young grass is a rich food and very fattening. Ponies are inclined to be greedy, and if they get too fat it will cause trouble—not in their tummies as you might expect—but in their feet.

The fact that the feet have so much extra weight to bear and that rich food overheats the blood may cause fever in the feet—or laminitis as it is called; that is inflammation of the laminae which are thin layers of vertical tissue inside the hoof. This causes a good deal of pain. The feet are hot to the touch and the pony will go lame.

### Starvation the only cure

If there are any signs of this, call in the vet. Some ponies are more liable to laminitis than others, and if they get it once, it may happen again. Starvation is the only cure. If you think your pony is getting too fat tie him up in a stable or shed for several hours a day, so that he can't feed. He won't like that, but it's better than getting laminitis which, in a bad case, must be agony for the poor pony.

## ELEPHANT NUMBER PLATES

**WHOEVER** heard of elephants carrying their own number-plates? Well, in Uganda some of them do.

For a long time zoologists have wanted to know more about the wanderings of elephants. But it is difficult to keep a check unless you have a reliable means of identification. Numbering is the obvious answer—but how do you number an elephant?

An elephant is selected from a herd, and a syringe like a big dart, containing a powerful anaesthetic, is fired at it from a special type of rifle, powered by carbon dioxide and effective up to a range of 40 yards.

The elephant hardly feels the syringe penetrate its skin. But it soon begins to feel drowsy and sinks to its knees and rolls over. If all goes well, the elephant stays under the anaesthetic for 20 minutes—plenty of time to give it a good look over and paint a number.

### Huge Number

When it regains consciousness, the animal rejoins the herd, unaware it now carries a huge number, three feet high, on its side.

Already valuable information has been obtained. Elephants not only frequent definite areas on their migrations, but they sometimes travel to other countries. An elephant numbered in Uganda seven months ago is now a thousand miles away in Tanganyika. Another has visited Kenya three times in the past year.

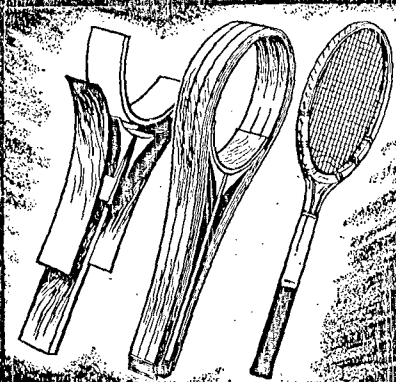
Numbering elephants is not a job for everyone. You need strong nerves and nimble legs. Sometimes the anaesthetic fails to work properly and the numbering team has had to beat some hasty retreats when giants have lumbered to their feet with their numbers only half painted.

K. G. SANDS

well! WHAT DO YOU KNOW...



**CARS ON WATER-SKIS!** When cars travel fast on wet roads, a 'wedge' of water builds up in front of the tyres and forces its way beneath them. Under certain conditions this can cause some tyres, particularly when worn, to lose contact with the road. To prevent this dangerous 'aqua-planing' Dunlop developed for the C.41 tyre a special tread which breaks through the water film so that the Dunlop 'road-hug' rubber can grip the road.



### THERE'S STRENGTH IN NUMBERS!

Take a close look at your tennis racket and see if you can count the number of pieces of wood used to make it. In the Dunlop "Maxply", used by the world's champions, there are nineteen in all, including nine separate laminations of ash, beech, hickory and cellulose fibre strip in the frame alone. These ensure that the racket is light and strong and will keep its shape.



### DESERT RESERVOIR!

Here is a reservoir which, like the Arabs' tents, can be folded up when not in use! Actually it is a rubber Collapsible Container made by Dunlop in sizes to hold up to 50,000 gallons of water, fuels or other liquids. Construction engineers working in remote places use them—and so do transport companies, because the containers enable any truck to be converted into a tanker.

**DUNLOP**

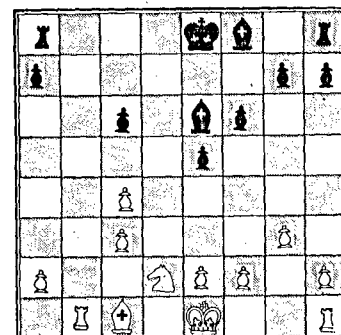
SYMBOL OF PROGRESS



CNH/PRA/DA

## CN CHESS CLUB

**IN** an earlier article I wrote to explain the rules of castling. I said that the King could not pass through, into, or out of an attacked square (i.e. check).

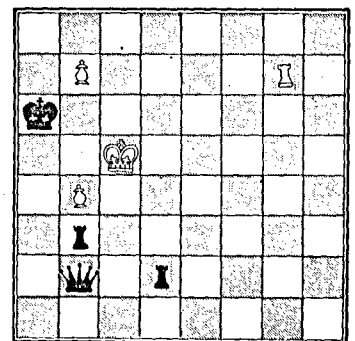


However, this does not apply to the Rook. Even a grandmaster forgot this once! In the diagram Black castled on his Queen's side (0-0-0) and White claimed that his opponent had made an illegal

move. This was nonsense, as only the Black Rook had passed through the attacked KNI square (as seen in this diagram).

Although it is not illegal to castle in these circumstances, it is usually very unwise, as the King is exposed to attack.

Now see if you can solve this week's problem: White plays and mates in one.



Answer on page 12  
T. MARSDEN





# As You Like It

At a time when France was divided into Dukedoms, there reigned in one of them a usurper, Duke Frederick.

Duke Frederick had driven out his brother, but had kept the latter's daughter Rosalind behind as company for his own daughter, Celia. The two girls were close friends in spite of the enmity between their fathers.

One day Duke Frederick invited Celia and Rosalind to watch a wrestling match. The match was won by a stranger who then revealed himself as Orlando, the son of a friend of the banished Duke.

1. When the usurper heard this, his liking for the boy at once changed to displeasure. Although Orlando's father had died, in his lifetime he had been a loyal subject of the rightful Duke, and Duke Frederick hated to be reminded of his banished brother or his friends. Ill-humoured, he left the courtyard.



2. Rosalind was delighted to hear that Orlando was a son of her father's old friend. "Had I known before," she told Celia, "I would have added tears to my pleas for him not to endanger his life in such an unequal fight."



3. They soon helped him to recover from the Duke's unexpected ill-will. Then as they took leave of Orlando, Rosalind hung back. Once Celia had gone, Rosalind undid the gold chain she wore, and gave it to Orlando, saying, "Wear this for me."



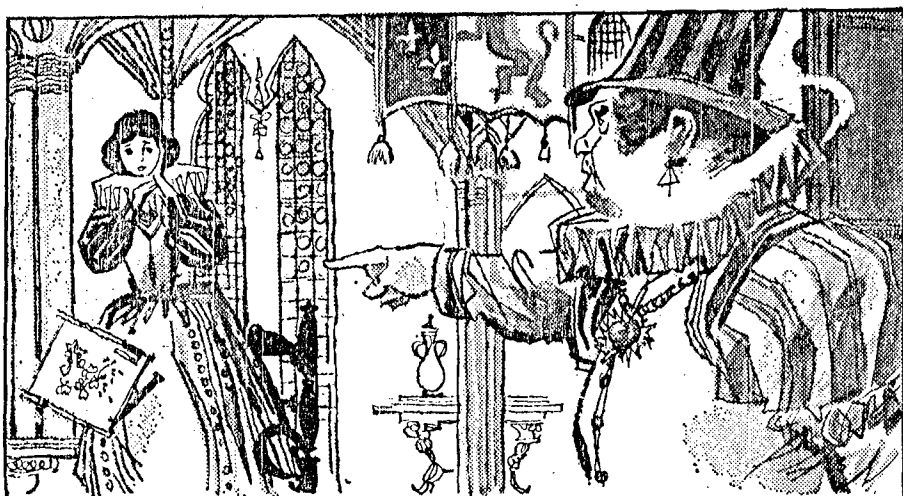
4. Later, Rosalind did nothing but talk about the handsome young wrestler, and Celia knew that her cousin was in love with Orlando.



6. In vain Celia pleaded with her father not to banish Rosalind. Then, since she loved her cousin dearly, she resolved to go with her.



5. When the Duke heard the girls talking about Orlando, he angrily ordered Rosalind to leave the palace, and follow her father into exile. He had only let her stay on Celia's account.





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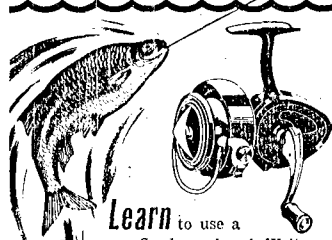
## FREE 201

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# WORLD OF STAMPS

## FLOWER STAMPS FOR BRITAIN

**BEAUTIFUL** pictures of wild flowers in their natural colours form the designs of four British stamps to be issued next month. The series will mark the 10th International Botanical Congress being held in Edinburgh from 3rd-12th August.

These congresses are held every five years, but the last to take place in Britain was in 1930. Forestry, agriculture, and the diseases which affect plants will be among the subjects discussed at the Congress.

Those who come from foreign countries will be able to use the new 6d. stamp, which features the



dog rose, on their letters home. Other stamps show the spring gentian (3d.), honeysuckle (9d.), and the fringed water-lily (1s. 3d.). As well as a portrait of the Queen, each design includes tiny botanical drawings of the individual flowers and their seed pods.

Two London artists, Michael Goaman and his wife, Sylvia, have designed these attractive stamps.

The other new series of four stamps is due for issue this week.



It marks the 20th International Geographical Congress being held in London later this month.

The artist, Dennis Bailey, has tried to show in his designs how the appearance of Britain is changing. The 2½d. stamp depicts new blocks of flats overlooking Richmond Park, near London. The 1s. 6d. value has a view of the nuclear reactor at Dounreay, in Caithness, Scotland. This is helping to generate electricity for the Scottish Highlands.

Other stamps show the ship-

by **C. W. Hill**

building yards at Belfast, in Northern Ireland (4d.) and the Forest Park of Beddgelert, in Snowdonia, Wales, (8d.).

Some people may be puzzled by these "modernistic" designs, but they certainly make an interesting contrast to the traditional designs of the flower stamps.

**HOLIDAY** visitors to Jersey, Guernsey and the Isle of Man can now use specially designed 2½d. stamps on their picture postcards. The stamps for Guernsey and the Isle of Man are very similar to the 3d. regional stamps issued there six years ago.

The Isle of Man design, simple but dignified, incorporates the well-known emblem of the island, the three "Legs of Man," in the bottom left-hand corner.



The Jersey stamp differs rather more from the island's 3d. stamp. It features the Jersey coat-of-arms and the Royal mace presented to the island by Charles II in 1663. The coat-of-arms dates back even further, for it was granted to Jersey in 1279 by Edward I.



Whether we like their designs or not, these new stamps are going to give our letters and postcards a much gayer appearance this summer. They are all being produced by the London printers, Harrison and Sons, Ltd.

## PICK A PUZZLE

### STAR QUIZ

Answer the clues correctly and the first and last letters, read downwards, will spell the names of two well-known tennis stars.

- Savage
- Damage
- Bathing place
- Clean with a brush
- Frequently
- Almost

### ANIMAL, VEGETABLE OR MINERAL?

Can you say whether each of the following is animal, vegetable, or mineral?

Cochineal, sea anemone, lava, car tyres, banyan, polyp.

### OUT OF PLACE

One of the words below is out of place among its companions. Which and why?

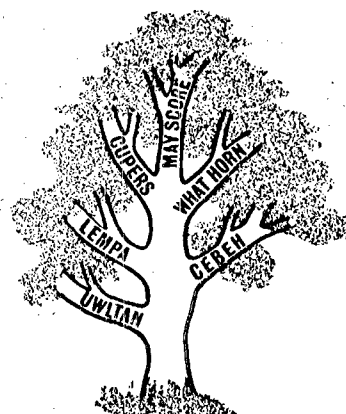
Calyx, sepal, antler, stigma.

### FOUR AND SEVEN

Re-arrange the letters in the word below to form a four-letter word meaning the highest male voice, and a seven-letter word for someone holding unorthodox religious views.

THEORETICAL

### TREES, PLEASE!

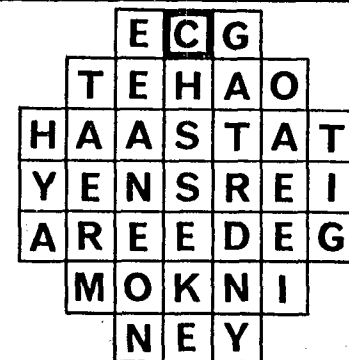


Rearrange the letters in each of the sets of words to spell the names of six trees.

## LITERARY A TO Z

Can you answer these clues? The dots indicate the number of letters needed to complete each word.

- A . . . . . Heroine of a novel by Lewis Carroll.
- B . . . . . A narrative poem of a romantic nature.
- C . . . . . Author of *The Canterbury Tales*.
- D . . . . . Male character of Jane Austen's *Pride and Prejudice*.
- E . . . . . Poem of a great event.
- F . . . . . Robinson Crusoe's faithful servant.
- G . . . . . He met the Lilliputians and Brobdingnagians.
- H . . . . . Author of *The Iliad*.
- I . . . . . Famous novel by Sir Walter Scott.
- J . . . . . Doctor who, in 1755, created the first English dictionary.
- K . . . . . Author of *Westward Ho!*
- L . . . . . Poem suitable for singing to the lyre.
- M . . . . . "When shall we three meet again?" is the opening line from which Shakespearean play?
- N . . . . . Prize awarded annually for literary work.
- O . . . . . Author of *The Scarlet Pimpernel*.
- P . . . . . One of the cities in Dickens' *A Tale of Two Cities*.
- Q . . . . . He charged at windmills on his horse.
- R . . . . . Heroine of *As You Like It*.
- S . . . . . She was tamed in this play.
- T . . . . . "Tis better to have loved and lost than never to have loved at all." Who said this?
- U . . . . . Sir Thomas More's imaginary republic.
- V . . . . . Roman author of *The Aeneid*.
- W . . . . . Chief of the Lake Poets.
- X . . . . . Greek historian.
- Y . . . . . He appears in *Hamlet*.
- Z . . . . . The Prisoner of . . . . .



### TRACE THE ANIMALS

Start at the letter C, in the top line, and work through the squares, moving in any direction—even diagonally—to spell the names of nine animals. The last letter in each will be the initial of the next.

### TWO FOR ONE

The answer to each of the clues below has the same two letters at the beginning and the end.

Need, flag or symbol, sea god, readable, ten years, revised.

Answers to puzzles are on page 12



## C N fiction

Before their parents left for Spain, the twins, Susan and David, had been given permission to compete in the Dublin Horse Show.

When Anthea, who had been left in charge of them, refused to allow them to go, they decided to run away on their ponies, and persuaded their best friends, Martin and Clare to join them.

Now, only a day's ride from Dublin, their adventure had turned to tragedy. During the night, two of their ponies had disappeared . . .

### 5. Stolen!

"THEY must have got out of the field," David said.

I snatched up Brandy's bridle. "Which ones?" I gasped. "Which ponies?"

"Sooty, and . . . Brandy." I felt my heart thump, and I thought, shakily, *Brandy, it would have to be Brandy!*

It was not of course that I wanted the others' ponies to disappear, but why did it have to be my Brandy?

With the help of the farmer and his two sons, we searched the field and the road for clues. On the roadside we found distinct hoof-marks in the soft mud.

"They've been taken," said the farmer briefly. "Were the two ponies any better than the other two?"

"I suppose so," answered David, for the rest of us were too horrified to reply. "Silver isn't much to look at, and Mistrust



**BERNAGH BRIMS**

She was still a schoolgirl when she wrote *Runaway Riders*

would have been too hard to manage because she's nervous."

"Then it was someone who knew horseflesh, and had probably seen these ponies before, so they could pick them out in the dark. Unless they could have been taken while it was still light. Did you see them after you left them in the paddock?"

"No, just vaguely when it was dark," I told him. "And it could have been just these two we saw."

"Well," said the farmer, "I'll get my car out and make inquiries up and down the road. You two boys can take the other ponies and do the same. You girls had better stay and clear up your camp and get ready to move."

He went off to get his car, and the boys got the ponies saddled while Clare gave Martin careful instructions on how he was to ride Mistrust. We waved them off from the paddock-gate, and then wandered back to the barn and our camp. We felt at a loose end and out of it all, and I for one was longing to go and help find my pony and Sooty.

The farmer's wife asked us into the kitchen and gave us butter-milk to drink, which was horrible, but we took it anyway, because it made us feel even more miserable.

It was not long before the farmer returned, and we all dashed out to meet him when we

# Runaway Riders



heard him rattling into the yard in his ancient car.

"Have they been seen?" I cried, as he stepped out.

"Aye, I think I've found where they are," he said. "But I tell you, we'll have a hard time getting them. There were gypsies camping up the road last night. The farmer across the road was up with a sick pig. He heard horses passing at about two in the morning, but he thought it was just the gypsies and paid no attention. Then he saw them breaking camp about seven o'clock, and, when he asked them, they said they were going to the Horse Fair at Clonrea. Those ponies of yours couldn't have got out of the field themselves—I bet you anything they're on the way to the Fair behind those caravans at this moment!"

stop myself thinking all the thoughts calculated to make me feel worse.

I thought of Brandy and all the little habits that made him so endearing; the trick he had of lipping at your buttons; and the funny way he had of wiggling his bottom lip at me; and how he could look so innocent when he'd just eaten the tops off my mother's best flowers, or had stolen sugar out of my pocket. All this had gone, and I felt awful.

Clonrea at last, and the streets were packed with people and cars and animals, farmers standing in groups discussing the stock, and families out for the day, swarming

"This is no place for kids—out!" said the evil-looking man



I could hardly bear the thought. The ponies would be terrified tied behind those rumbling, bumping vans. And, oh—if they were sold they would be gone for ever!

"Can't we do something?" I cried desperately. "We must go after them!"

"We will, we will," said the farmer, in what I thought was an exasperatingly slow way. "Get your gear completely packed while I go after the boys."

He seemed to be away an eternity, and we had all our things piled up in the yard long before he came back. But once there, he moved surprisingly quickly. Before long, all our things were packed in the car, the boys had left on the ponies on their way to Clonrea (which was on our route to Dublin), and we got into the car with the farmer and rattled off.

Clonrea was only a few miles away, but to Clare and me it could have been hundreds. In spite of trying to keep a firm hold on my imagination, I couldn't

all over the roads and determined to have a good time. The car crawled along, the farmer honking his horn continuously, and Clare and I suddenly found we were hanging on to the backs of the seats in front of us, trying to push the car faster.

When at last we found a place to park, we all jumped out and hurried over to the makeshift, roped-in pens to look for the ponies.

We hunted through one after the other without success. "Oh, this is terrible!" I exclaimed. "They must be somewhere!"

"Look in that pen, over behind the village pump," said the farmer. "They might have put them over there; it's quieter."

We had almost given up hope as we pushed our way to the side of the pen. Then, quite suddenly, I saw Brandy. He was standing

dejectedly in the middle, with his head and tail drooping, and a horrid rope head-collar on with "Lot 37" printed on it.

I stood on the railings and called him, but there were too many ponies between us, and he didn't hear me. Then I saw Sooty over at the other side of the ring, showing quite plainly that he did not like his captivity. His ears were back and he was snapping and backing angrily into the other ponies.

I jumped down and clutched the farmer's arm.

"There they are!" I shouted excitedly.

"Well," he said, "now to find a policeman, and try to prove that they're yours. You keep your eyes on the ponies and look out for the boys."

He elbowed his way through the crowd and out into the road. "Sooty's going to hurt someone," said Clare. "I suppose there's nothing we can do? He's going to get himself kicked too, if he keeps going for the other ponies like that."

I looked at all the milling ponies doubtfully, and then climbed into the ring and pushed

silence! The auction of these here animals is now starting, with Lot 15."

Clare and I turned to each other with horror, and I did some frantic arithmetic.

"Fifteen from thirty-seven, that's twenty-two! Only twenty-two lots and then it's Brandy! Oh—where is the farmer?"

"Here he comes now, with the boys."

It did not take the farmer long to size up the situation.

"I've got a policeman," he said, "he's coming in a minute. Look, you two boys had better leave your ponies over where I parked the car, then you can come back and help here. Clare, you go with them and then stay and look after the ponies. We can't have them taken or sold by mistake as well."

A red-faced policeman appeared. "Now, then," he boomed, "what's the trouble, sir?"

The farmer explained, and I noticed that the gypsy was eyeing us curiously until he saw we were looking at him, when he quickly looked the other way and started fixing Brandy's bridle. I recoiled in disgust as I saw the dirty fingers touching my pony and fixing the bridle on his head.

The policeman waved his arms about and made a lot of noise, which wasn't hard because of his size. At last he attracted the gypsy's attention and called him over.

"That gentleman there seems to think this girl here owns that pony of yours there, and the black one, like," he said.

The gypsy began to shout angrily. "Well they're not their ponies! They're mine, they are. Brought 'em up from foals I did, from my old mare that pulls the cart, see?"

Behind me the auctioneer called, "Lot 22."

"Well now," said the policeman, "have either of you any proof that these animals are yours?"

"Easily!" replied the gypsy triumphantly, and I felt my heart sink. "Watch this."

He walked quickly between the ponies, stood some feet away from the angry Sooty, put out his hand and called him. Sooty pricked his ears forward and came docilely to him, and nuzzled his head against his shoulder. Little did he know what he was doing.

The policeman turned to me.

"Well," he said, "the pony certainly seems to know him. Are you sure you haven't made a mistake?"

"He's bewitched him!" I said. I was nearly crying. "All gypsies can do it. Oh, he's ours, they are ours! Look, they know me too!"

I was climbing into the ring, but the policeman pulled me back. "You'll only get hurt in there," he said.

Then suddenly I had an idea. "The Forms, the Veterinary Forms!" I cried. "We had to have them coming over the border. They give our ponies' height and description and everything."

"Ah, that's more like it," said the policeman.

I tore back to the car and pulled all our camping-gear to bits in my haste as I searched for the Forms. Then I became aware of Clare calling.

"Look, idiot, what are you looking for?"

"The Veterinary Forms! They've gone!" I wailed.

To be continued  
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### GOLF FOR DARTON

GOLF is rapidly becoming a sport for schools, and one of the latest to adopt the game is Darton High School, in Barnsley.

Students there have formed their own golf club, and practice is held on the school playing-field during the lunch period and after lessons have ended.

### ALL-ROUND OWEN

A BELFAST boy whom we may hear a great deal more of is Owen Trainor, a 16-year-old who goes to St. Patrick's Intermediate School.

At his school's sports the other day he received a shield for his part in winning the 400 yards relay. He also received the Victor Ludorum trophy as the outstanding athlete—because of his performances as a basketball player.

Owen has represented his school in basketball championships held in Dublin, and has appeared against a Scottish schoolboy team in Glasgow. He has soccer ability, too, for outside his school activities he captains a local side.

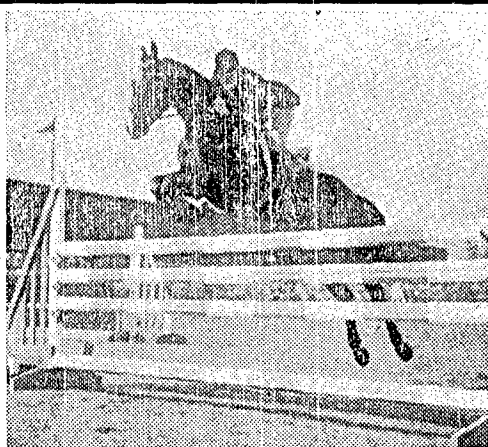
### LIGHTS AHEAD ON THE RACE TRACK

TRAFFIC lights and flashing lamps have been installed on the famous Brands Hatch motor racing course. They have been put up at Paddock Bend as a guide to drivers competing in the British and European Grand Prix on 11th July.

The lights will warn drivers of the situation ahead before they reach the straight on which cars are driven at full throttle.

### ANNELI AND THE MONARCH

Miss Anneli Drummond-Hay and Merely A Monarch—a strong combination in the Great Britain team which will take part in an international show jumping competition at Aachen, Germany, from 4th-12th July



### ANSWERS TO PUZZLES

(P. 4) Musical Acrostic: 1 Mozart. 2 Oboe. 3 Opera. 4 Night. 5 Lehar. 6 Interval. 7 Gounod. 8 Horn. 9 Tempo. 10 Strauss. 11 Oratorio. 12 Natural. 13 Adagio. 14 Tell. 15 Arthur.—MOONLIGHT SONATA. (P. 8) CN Chess Club: 1 P-N8=N mate. (P. 10): Animal, Vegetable, or Mineral? Animal: Wild Impair Lid O Scrub Often Nearly Star Quiz: animal; mineral; vegetable; vegetable; animal. Out of Place: Antler, a horn of a deer or stag. The others are parts of a flower. Four and Seven: Alto; heretic; Trees, Please! Sycamore; spruce;

### JUBILEE ROW AT ROYAL HENLEY

SATURDAY is American Independence Day and also Grand Challenge Cup final day at Henley Royal Regatta. The link between the Day and the Cup goes back just 50 years.

On 4th July, 1914, a crew from Harvard won the Grand, as the race is called, for the first time. The entire crew—eight oars and cox—headed by the 1914 captain, Senator Leverett Saltonstall of Massachusetts, will be at Henley again on Saturday. They will not be competing, of course, but they may row for a short distance over the course on which they gained their history-making win.

### New Trophy

This Harvard crew have brought with them a new Grand Challenge Cup to mark the jubilee, and this will replace the trophy which has stood since Henley Royal Regatta was established in 1839.

The new cup will be handed over at a dinner in honour of Harvard. In return, one of Britain's leading clubs, Leander, will present each member of the 1914 American crew with a medal which, except for the inscriptions, will be an exact replica of the one awarded just 50 years ago.

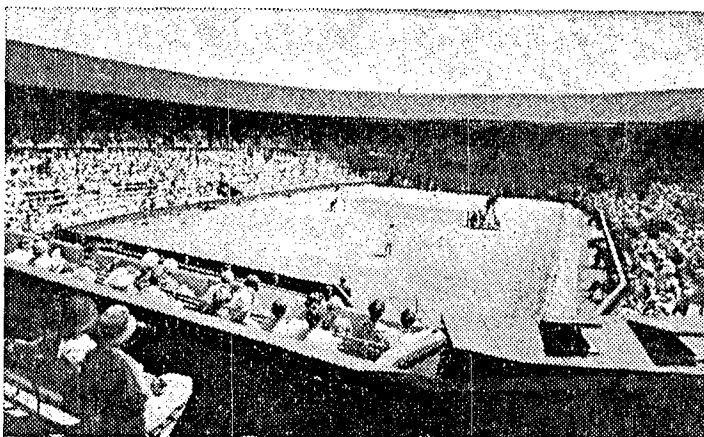
### BOOKS FOR SCHOOLS

Two new titles in the Sports For Schools series are now available. They are:

*Crickets*, by Dennis Silk, formerly of Cambridge University and Somerset, and captain of the MCC touring team in New Zealand 1960-61; and *Soccer*, by George Robb, capped for England both as an amateur and as a professional.

Each book (Weidenfeld and Nicholson, 12s. 6d.) covers every facet of the game, and there are many photographs and diagrams.

## AWARDS FOR THE WINNERS AT WIMBLEDON



The famous Centre Court at Wimbledon

THIS is the second week of Wimbledon, and by late Saturday afternoon the champions of 1964 will be known and the honours accorded.

Apart from the supreme honour of taking a Wimbledon title, there are trophies and other prizes for the champions. For the defeated finalists and others there are awards, too.

A CN Sports Reporter has been to Wimbledon to learn something about them.

At the south-east entrance to the celebrated Centre Court I was met by Major Mills, Secretary to the Tournament Executive, who took me into the hall, immediately below the Royal Box. At the top of the staircase stood a cabinet containing the original trophies. These are presented on the courts after each final, but they are in the hands of the champions for only a very short time. Instead, each title holder receives a replica.

The trophies were securely fastened in the cabinet, which has an intricate burglar-alarm system, so I could not handle them. But Major Mills kindly told me about each of them.

Here, then, are details of the trophies and other awards which, this coming weekend, will have been won on the "playing fields" of Wimbledon.

#### Gentlemen's Singles Championship

The champion receives the Challenge Cup, presented to the All England Lawn Tennis and Croquet Club by the Prince of Wales, later King George V; the Challenge Cup presented by Oxford University Lawn Tennis Club; and The Renshaw Cup, awarded annually by the surviving members of the family of the late Ernest and William Renshaw. (Between them, Ernest and William Renshaw won eight singles titles and seven doubles championships in the years 1880-1889.)

The defeated finalist is awarded a silver medal and a gift voucher to the value of £15, while the players

who reached the semi-finals each get a bronze medal and an £8 voucher.

#### Ladies' Singles Championship

The winner gets the Challenge Trophy, a silver and gilt circular



plate presented by the All England Club, and a £15 voucher. The losing finalist earns a silver medal and £10 voucher, while each of the semi-finalists receives a bronze medal and £5 voucher.

#### Gentlemen's Doubles Championship

The champions receive two Challenge Cups, one presented by the Oxford University Lawn Tennis Club and the other by the late Sir Herbert Wilberforce, himself a Wimbledon-class doubles player; gift vouchers are worth £10 each. For the defeated finalists there are silver medals and £8 vouchers, while those who reached the semi-finals each get a bronze medal and £5 voucher.

#### Ladies' Doubles Championship

The champions receive the Challenge Cup presented by Princess

Marina, Duchess of Kent, President of the All England Lawn Tennis and Croquet Club. They, too, get £10 vouchers, while prizes for others are the same as awarded in the men's doubles.

#### Mixed Doubles

The winners receive the Challenge Cup presented by the family of the late Mr. S. H. Smith. All other prizes are as in other doubles events. Those, then, are the major awards. But there are, by way of consolation, prizes to be gained by the players unfortunate enough to have been knocked out in the first and second rounds of the competition. These events are:

#### All England Plate

A silver salver, presented to the All England Club by Mr. H. M. Yeatman, and a £5 voucher goes to the winner, while there is a £3 prize for the losing finalist.

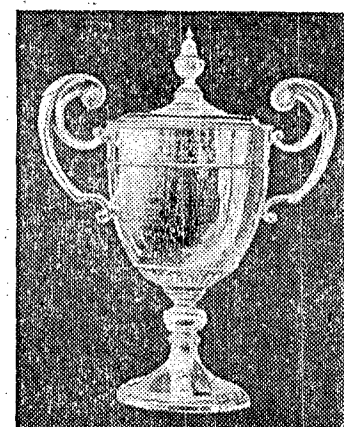
#### All England Ladies' Plate

A silver cup presented to the All England Club by the late Mr. A. H. Riseley goes to the winner, while all other prizes are as in the men's event.

With Major Mills, I wandered around the renowned Centre Court, silent then, but today echoing to the sounds of players on their way to the championships. Then, it was time to leave Wimbledon.

K. R.

The Challenge Trophy (left) awarded to the Ladies' Champion. This silver and gilt plate was first presented just 80 years ago. Below: The Challenge Cup for Men, presented by George V when he was Prince of Wales



### ALL-ROUND ALFIE

